

ARE YOU A CREATIVE TEACHER?

The government launched the revised primary curriculum with the promise that it enables teachers to be more flexible and creative. Now it has been dropped in the pre-election legislative 'wash up', creating both a vacuum and an opportunity. Meanwhile, there is growing pressure for genuine reform of assessment as well as curriculum, for a reduction in control and prescription from government and the national agencies, and for professional re-empowerment.

During the months since last October's publication of the final report of the Cambridge Primary Review - the most comprehensive enquiry into primary education for half a century and the only genuinely independent one - teachers have been exploring its ideas and proposals on aims and values, the community curriculum, teaching and learning, assessment, children with special needs, home and school, the staffing of primary schools, and much else. At each of the Review's dissemination conferences teachers have argued for greater professional autonomy. But they have also expressed fears about the need for 'permission' and about the difficulties of being innovative in isolation.

As a result, Esmée Fairbairn Foundation, the charity which has supported the Cambridge Primary Review since 2006, has agreed to support a network which will bring together those who are interested in thinking 'outside the box' and in developing innovative approaches to the challenges and opportunities of working with primary-age children. The network will be established over the next few months with a national co-ordinator and regional bases, allowing both virtual and face-to-face contact among creative and independent-minded professionals, and linking to organisations, networks and groups already in existence.

If you would like to be kept informed about these developments, please complete and return the form below or send the requested details to Julia Flutter at the Cambridge Primary Review: jaed100@cam.ac.uk .

Meanwhile, go to our website to find out more about the Cambridge Primary Review, its final report and related publications and resources: www.primaryreview.org.uk . If you'd like to obtain a copy of the final report, go to <http://www.routledge.com/9780415548717> .

We look forward to hearing from and working with you.



Director, the Cambridge Primary Review

Yes, please keep me informed about the Cambridge Primary Network for Creative Teaching.

Please complete and give to your conference organiser or return to Julia Flutter, Faculty of Education, 184 Hills Road, Cambridge CB2 8PQ. Alternatively, email your details to jaed100@cam.ac.uk .

Your name:

Your school / organisation:

Your email address:

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